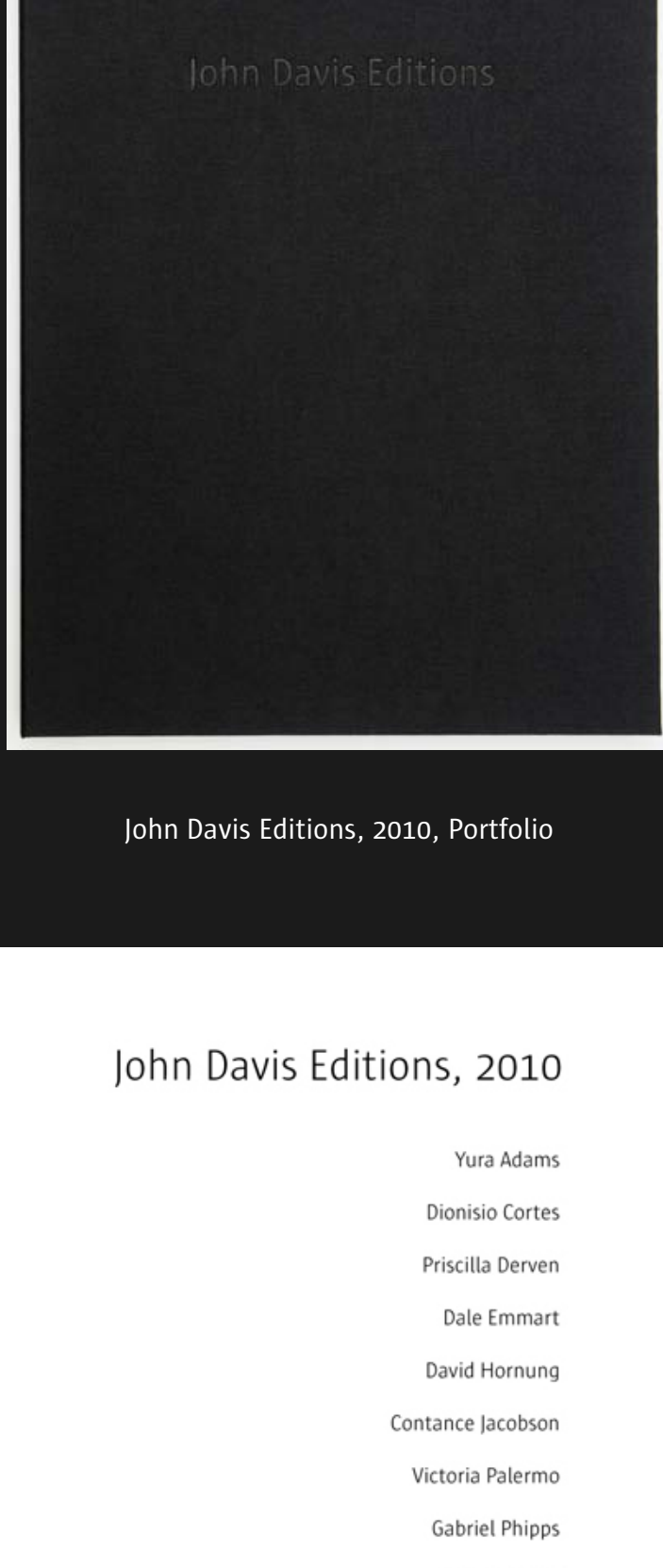


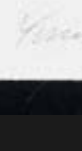
John Davis Editions
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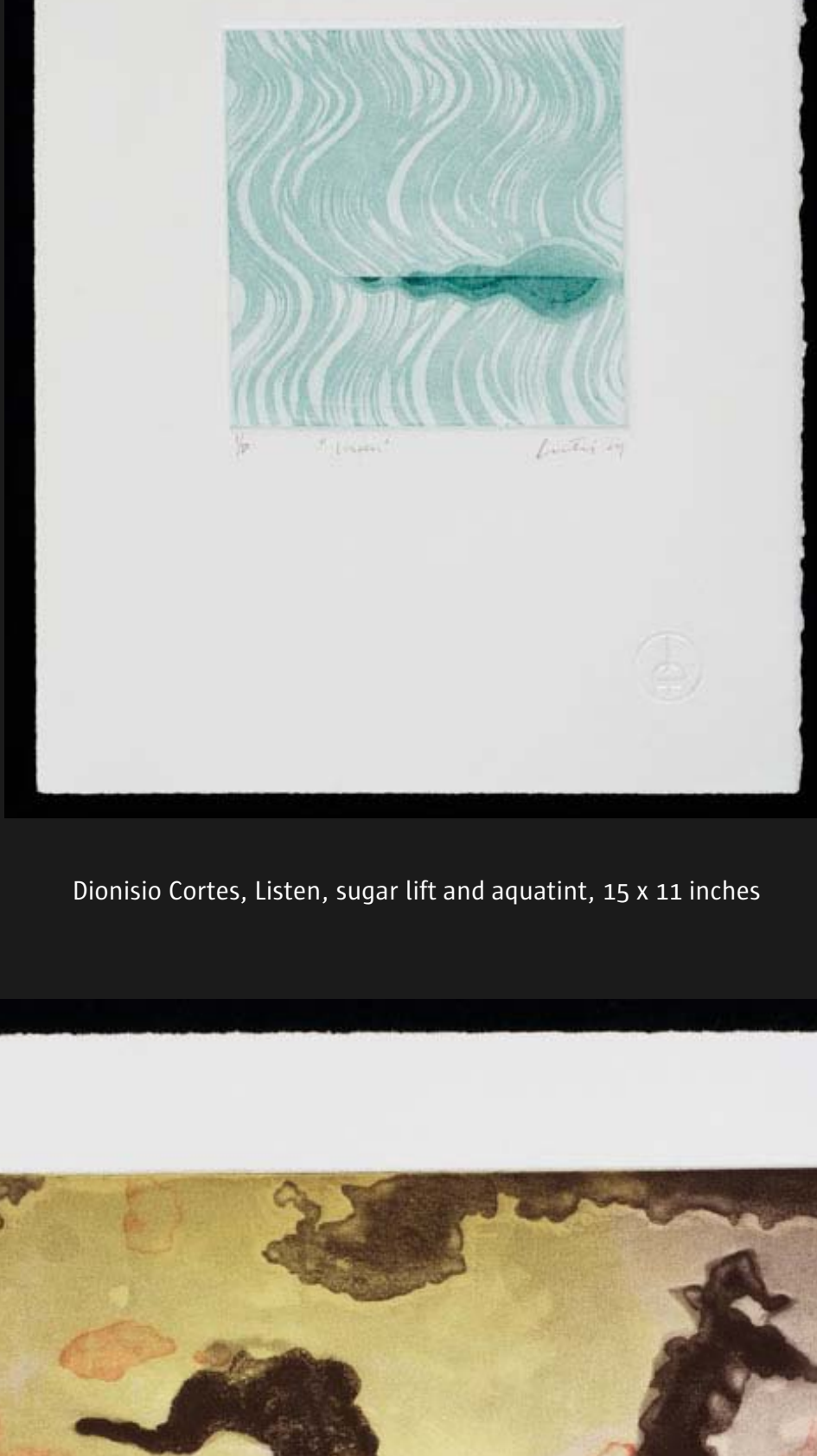
John Davis Editions, 2010, Portfolio

John Davis Editions, 2010

Yura Adams
Dionisio Cortes
Priscilla Derven
Dale Emmart
David Hornung
Constance Jacobson
Victoria Palermo
Gabriel Phipps
Lucy Reitzfeld
Robert Reitzfeld
Fran Shalom
Mark Tambella



John Davis Editions, 2010, Artists



Yura Adams, The Figure Coming Toward Us with Division, 5 color silkscreen, 15 x 11 inches



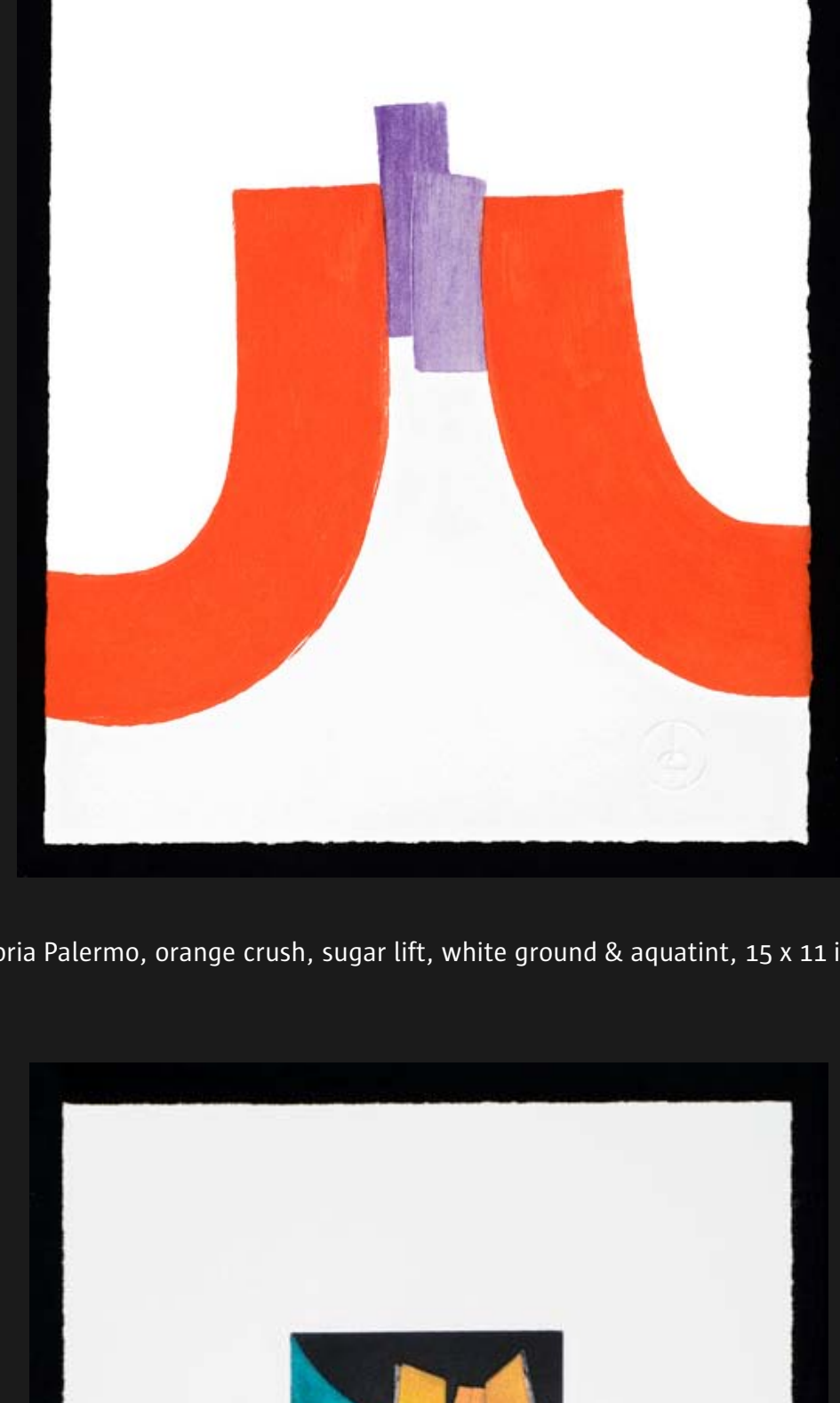
Dionisio Cortes, Listen, sugar lift and aquatint, 15 x 11 inches



Priscilla Derven, SONA 1, spit bit & aquatint, 11 x 15 inches



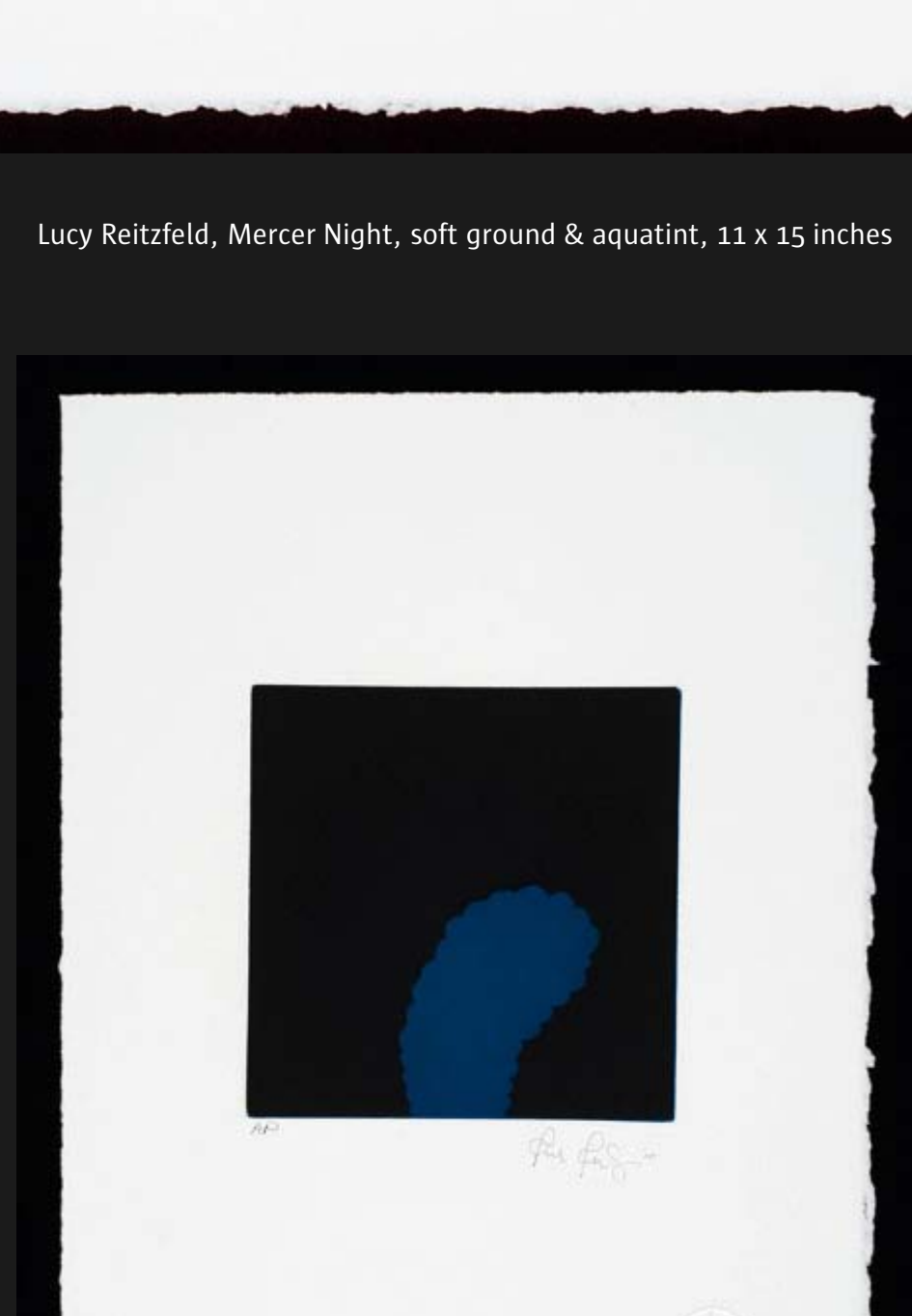
Dale Emmart, Clutch, etching, sugar lift, aquatint, chine collé, 15 x 11 inches



David Hornung, Birdsong, solar plate etching, 11 x 15 inches



Constance Jacobson, Gyrus, intaglio printed in black with ochre surface roll, 15 x 11 inches



Victoria Palermo, orange crush, sugar lift, white ground & aquatint, 15 x 11 inches



Gabriel Phipps, Cut Ascendant, 2 color intaglio aquatint, spitbite & digital chine collé, 15 x 11 inches



Lucy Reitzfeld, Mercer Night, soft ground & aquatint, 11 x 15 inches



Robert Reitzfeld, Springfield, aquatint, 15 x 11 inches

Fran Shalom, Tactical, aquatint, 11 x 15 inches

Mark Tambella, Fish Net, soft ground etching, 15 x 11 inches

John Davis Editions, 2010

Yura Adams, The Figure Coming Toward Us with Division, 5 color silkscreen, 15 x 11 inches

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Each Edition of 50

John Davis Editions, 2010, Title Page